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In Control (DOLLS + Fauxplay SNEAK PEEK)

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16/5/2016

Revival Synth is pleased to present to you, DOLLS.

The new album DOLLS + Fauxplay 'Eat It Up' is out on the **20th May 2016** on all the usual outlets but you can pre-order it [HERE](#) from Bandcamp.

DOLLS + FAUXPLAY

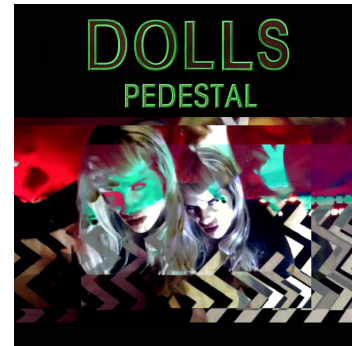


EAT IT UP

ABOUT

DOLLS was born in mid-2009 as the more offensive byproduct of a commercial pop career gone AWOL. Drawing her influence from Joy Division, Madonna and Depeche Mode, DOLLS juxtaposes apocalyptic pop vocals with gritty lyricism, creating a uniquely dark synthpop signature.

Bored after penning and performing two mainstream hits for Warner Music (charting top 10/20 in national video/radio), DOLLS moved from Toronto, Canada to London, UK and relaunched her music career as an independent artist, releasing the self-produced *SECRET SULK* in January, 2013. She later released the single '*Limited LTD*' on Valentine's Day, 2014, which she promoted with a series of anti-Valentine's Day cards, and followed up in October of the same year to release the dark, Twin Peaks themed video for '*Pedestal*,' to celebrate the 25 year anniversary of the hit show.



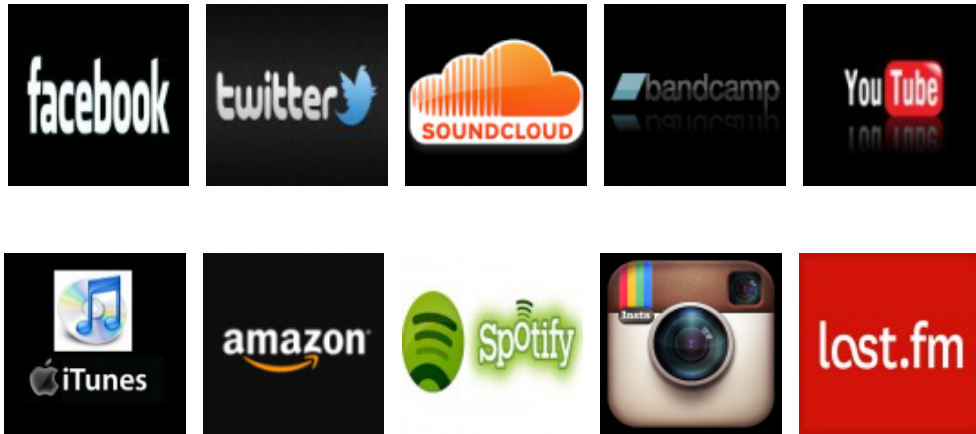
Her sultry vocals also soundtracked Rimmel London's Moisture Renew Lipstick campaign, which starred Georgia Jagger, and continues to air internationally. She also provided music to soundtrack the Japanese short film '*Oh Lucy*,' which won second prize at Cannes in 2014.

DOLLS' inimitable style has enchanted international artists of all descriptions (Salman Rushdie is a fan and Rough Trade's Carole Pope described SECRET SULK as "The Best Album Ever") and she is, as ever, terribly sought after but difficult to pin down.

All media and interview requests please contact Alexandra Kent at Cacique Public Relations on 020 7250 4750 or email lifestyle@caciquepr.com for details.

WEBSITE : <https://dollsxx.com/>

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